

PARENTS

Upon arrival to the course, all are invited to a guided tour of the facilities and surroundings.

Parental visits are welcome at any time during the course.

Phone calls are welcome at mealtimes. However, to avoid disruptions to the activities timetable and to prevent uncontrolled absences, children should not be separated from their groups up to departure. Please avoid phone calls during activity hours.

On request, accommodations for visitors, in B&B or hotels in Piandelagotti or nearby (maximum 12 KM) will be reserved.

CLOTHING

We recommend including concert stage clothing as well as walking shoes, warm clothing for the evenings and swimming gear.

FEEES

From July the 26th until August the 9th - € 1.400,00
From August the 2nd until August the 9th - € 1.000,00
For those joining on different periods of time, the fee will be decided accordingly

Fees include a Full Board stay in the hotel (Emilian homemade cuisine), use of space, instruments, art materials and leisure facilities, and a coach transfer from Milan to Piandelagotti, if required (From Milan, the Famagosta MM bus terminal, on Monday July 26th. Departure time - 12.30).

REGISTRATION AND PAYMENT

Not later than 14th of May 2021 you should send an email to corsodipiandelagotti@gmail.com with the following details: Name, surname, date of birth, address, phone numbers (home, mobile, parents mobiles), email address, instrument(s), number of practicing years.

A bank transfer of 50% of the fee should arrive by 14th of May 2021 to:

ELIKON – ASSOCIAZIONE CULTURALE
BANK: INTESA S. PAOLO
IBAN: IT32E0306909606100000135077
BIC – BCITITMM

The remainder of the fee should be paid directly at the Alpino Hotel in Piandelagotti upon arrival.

About us

Over 30 years ago the International Music Summer Camp of Piandelagotti, founded and directed by the Maestro Uri Chameides, was born. Even though the camp was traditionally focused on classical music, during the years more and more modern music's classes (Jazz, Musical Theatre, Pop, Rock, World Music and more) had the chance to develop and flourish within the camp, so much so as having dedicated modern music concerts at the end of each camp. With time, modern music's classes, along with classical music's ones, had the chance to find their own place in the camp's physiognomy, attracting an increasing number of students. Therefore, this year, for the very first time, we offer a separate music camp, dedicated entirely to modern music's students. Participants will have the opportunity to focus exclusively on their instrument for two whole weeks, while being enriched by masterclasses on improvisation, original music writing, band management and jam sessions. The students will have the chance of challenging themselves with new artistic experiences and collaborations and to focus on their musical and personal development in a space designed to answer their specific needs.

Uri Chameides
Artistic Director

Sigal Chameides (B.Mus. in performance at the Jerusalem Academy of Music and Dance and MA in Musicology and Cognition at the Hebrew University) is an Italian-Israeli singer, actress, song-writer, vocal coach and musicologist.

For further information

Tel. +39-351-5262841
Whatsapp +972-52-8374583
www.sigalchameides.com

Piandelagotti (MO), Italy
26/07 – 09/08 2021

INTERNATIONAL Modern MUSIC SUMMER CAMP

for children and
young adults
aged 6 to 18

Individual classes of Voice,
Piano, Guitar, Bass, Drum,
Saxophone, Trumpet, Trombone.
Particular focus on modern
music genres such as Jazz,
Musical Theatre, Pop, Rock,
World Music and more.

Group classes and masterclasses
of Vocal Ensemble, Improvisation,
Jam Sessions, Music Writing,
Band Management, Music-therapy.



ASSOCIAZIONE CULTURALE DI ESPRESSIVITÀ ARTISTICHE

Tel. +39 345/7783289

www.pdgmusicssummercamp.com

Teaching staff

Our international teaching staff works in harmony in order to guarantee the highest level of training to the students.

SIGAL CHAMEIDES – voice (Musical Theatre, Pop, Jazz)
Singer, songwriter, vocal coach, actress and musicologist. Vocal coach at the Jerusalem Goldstein Youth Center and at the International Anglican School of Jerusalem, actress at the Buenos Ensemble, assistant to production at the Jerusalem Opera House. Performs in Israel and Italy and has just released her new album “Ardente Pazzienza”.

CHEN LEVY – voice (Jazz, Pop-Rock), jazz improv. for singers

Musician, singers, composer and vocal coach. Voice teacher at Rimon School of Music. Performs in Israel and world-wide and took part in various international jazz music festivals. She released two albums with her original music: “Chen Levy” and “The Two Movements Of Life”.

MAAYAN BLEVIS – voice (Jazz, Pop-Rock), original music writing

Singer, songwriter and vocal coach. Teaches voice at the Jerusalem Goldstein Youth and performs as frontwoman of two ensembles that she founded, Maybe Raincoat and Velvet. She just released her new album with Maybe Raincoat: “Whistle Through a Window”.

IRENE ROBBINS – voice (jazz, scat, soul, R&B), piano self-accompaniment for singers

Teacher, choir conductor, pianist, singer, composer, vocal coach. Bachelor Degree in choir conduction at Michigan State University, over thirty years of experience, performing in Europe, Japan and USA, teaches singing in different public and private institutions and is specialized in professional singers vocal coaching.

REGEV ASHKENAZI – drum, jazz percussions, improv. for drummers

Drum player, percussionist, composer and drum teacher with over 12 years' experience. BA at the Jerusalem Academy of Music and Dance. Co-founder and drummer of Brio and drummer at the Rehovot Big Band. With Brio he released the homonymous album and he is now working on his solo project.

AMICHAIR SHIRION – guitar, bass, ukulele, improv. for guitarists and bass players

Guitarist, bass player, composer and music teacher. BA at the Jerusalem Music Academy. Founder and manager

of various music ensemble spacing through a wide range of music genres: Rock, Pop, Folk, Jazz, Irish Music and more.

DANIEL TALMOR – piano, improv. for pianists

Multi-genre pianist, educator, composer, arranger, and producer. Performed on countless stages in Israel as a pianist, playing classical music, jazz, cabaret, musicals, and popular music. Teaches music and conducts a variety of ensembles at The Hebrew University Secondary School.

OR ROCHMAN – trombone, trumpet, improv. for trombonists and trumpetists

Professional trombone player and conductor, trombone and trumpet private teacher and brass instructor at Rishon LeZiyon Conservatory. B.Mus in Orchestral Conduction at the Buchman Mehta School - Tel Aviv University. Second trombone at the Jerusalem Symphony Orchestra (2016-2017), bass trombonist at the Israeli Opera House (2017-2020) and regular freelancer at all Israeli orchestras.

NIR ARMON – sax, improv. for saxophonists

Saxophonist, educator and composer. BA in saxophone and Music Education at the Jerusalem Academy of Music and Dance. Playing in diverse music projects of Andalusian, Cuban and jazz music. Director of the music department in Shazar middle school. Saxophone teacher and leader of the Jazz Ensemble in Kiryat Ono conservatory.

SAFFO FONTANA – music-therapy

Music therapist, violinist, pianist and keyboard player. Graduated in violin, BA in Social Work at the Hebrew University and MA in Music-therapy at the CMT of Milano. Co-founder of the AltroSuono association of Milano and founder and therapist of the music-therapy studio Casa della Musicoterapia in Milano.

LILACH KRAKAUER – choir conduction and voice ensembles

Choir conductor, vocal arranger, singer and Educator. Conductor of the Jerusalem Academy of Music and Dance's Multidisciplinary vocal ensemble. Conductor, performer and vocal arranger at the social-musical initiative “Koolulam”. B.Mus (choir conducting), B.Ed. Mus at The Jerusalem Academy of Music and Dance. Master student (choir conducting) at The Royal Academy of Music, Aarhus/Aalborg, Denmark.

DARIO TAZZIOLI – sculpting and plastic art

Internationally renowned sculptor, BA at the Accademia di Belle Arti di Carrara. He will offer to the interested pupils the chance of engage in sculpting and in the plastic arts.

Typical Day schedule

08.15	Breakfast
09.00	Individual lessons and practice time
11.00	Choir
12.30	Lunch and break
14.00	Practice time and sculpture class for the youngest
16.00	Music-therapy for the youngest
17.00	Improvisation masterclasses divided by instrument
18.30	Shower and break
19.30	Dinner
20.30	Jam sessions, rehearsals, masterclasses

The youngest students (6-8 y/o) will be followed every step of the way by assigned personnel that will help them maintain the daily schedule and will organize specific activities for them.

Concerts

Thursday 05.08	06.00 PM	Musicaltherapy esibition in the “Pianellino” park
Friday 06.08	05.00 PM	Acoustic concert in the Piano Hall of the Piandelagotti's School
	09.00 PM	Choir concert in the Piano Hall of the Piandelagotti's School
Saturday 7.08	04.00 PM	Jam session aperta al pubblico nella sala della Palestra di Piandelagotti
	09.00 PM	Final concert in the Frassinoro's square

We encourage parents to enquire regarding their children exhibitions' time

The venue

Piandelagotti is a small picturesque village in the municipality of Frassinoro-Modena, located in the heart of the Tuscan-Emilian Apennines (1200m) between Florence, Parma and Bologna. The course is based at the Alpino Hotel (see details below) and makes use of many local facilities, including the town's school, the park and the main square.

Albergo Alpino (Alpino hotel)
Via Centrale, 128 - Piandelagotti
41047 Frassinoro (Modena)
Tel. +39 0536 967051 | +39 0536 967034